From Heaven Above to Earth I Come

(Vom Himmel hoch, da komm Ich her)

The original melody was written Martin Luther. It resembles his “A Mighty Fortress Is Our God”. This arrangement uses the work of Johann Sebastian Bach. Others (Pretorius, for example) have also used the melody in their work.

Bach used the tune many times, including several chorales and a fugue. One of the chorales is included in his Christmas Oratorio.

This piece is made up of two chorales and a brief version of the fugue “Fughette”. The three movements can be played separately, or they can be combined with slight pauses between them. The specified tempos are my own estimates; each quartet can decide its own tempo.

The Fughette was written for organ with only three parts. But since the range of the lower parts exceeds either the tenor or baritone saxophone, I have divided it between them. I resisted the urge to write a fourth part, except that I added three notes in the tenor sax part at the end of the Fughette.

I am publishing this arrangement without hearing a quartet play it. Please let me know if there are any errors.

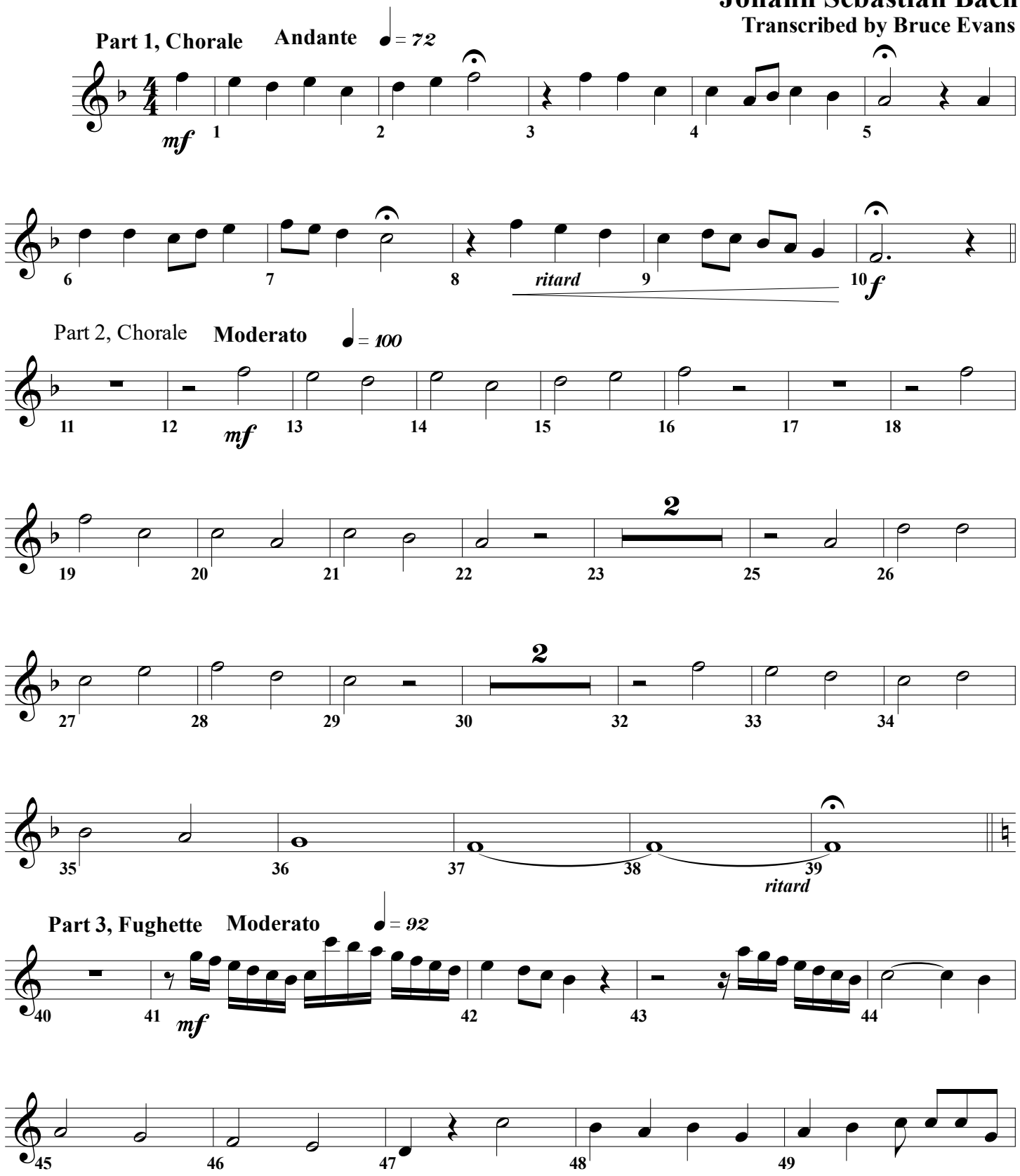
Bruce Evans 24Nov2021

Soprano Sax

From Heaven Above To Earth I Come

Vom Himmel hoch da komm ich her

Johann Sebastian Bach
Transcribed by Bruce Evans



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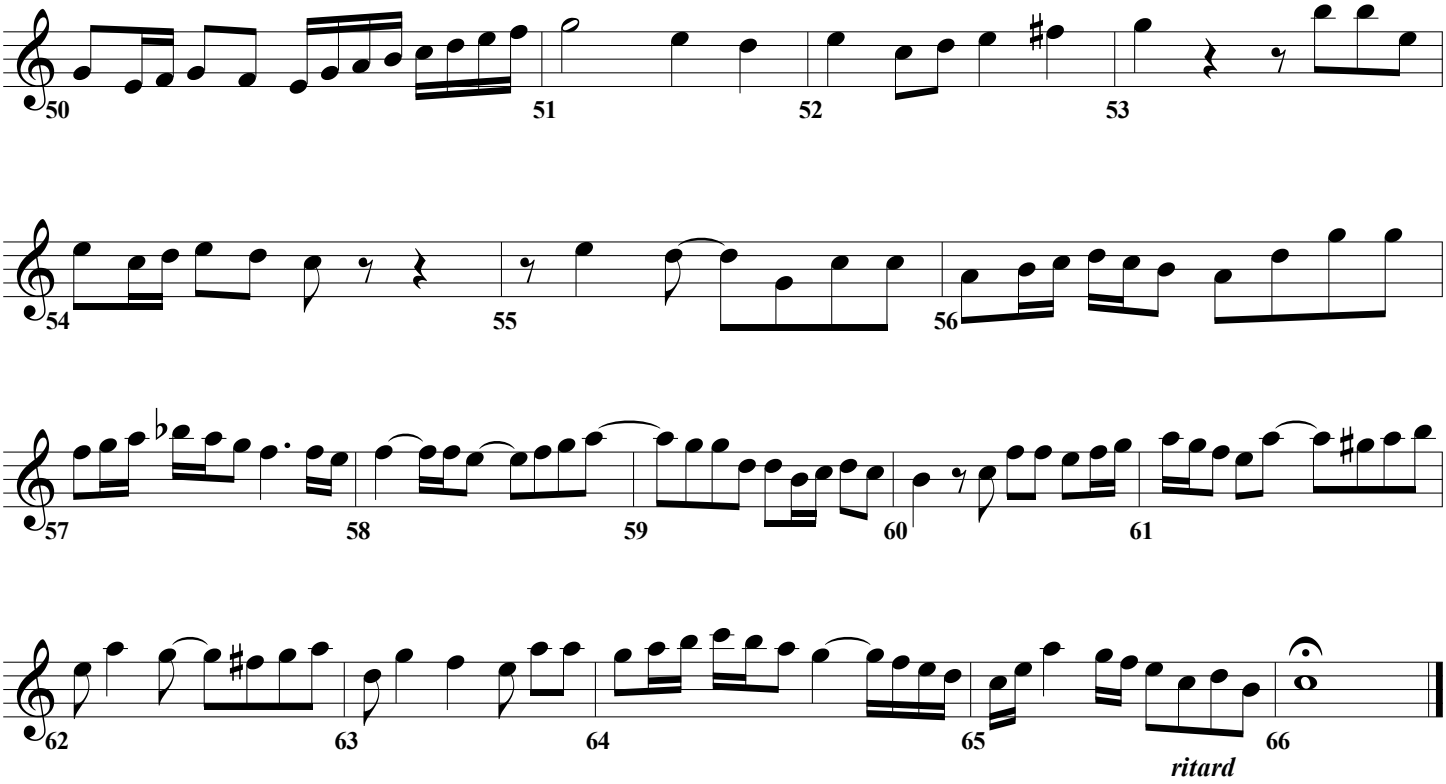
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Alto Sax

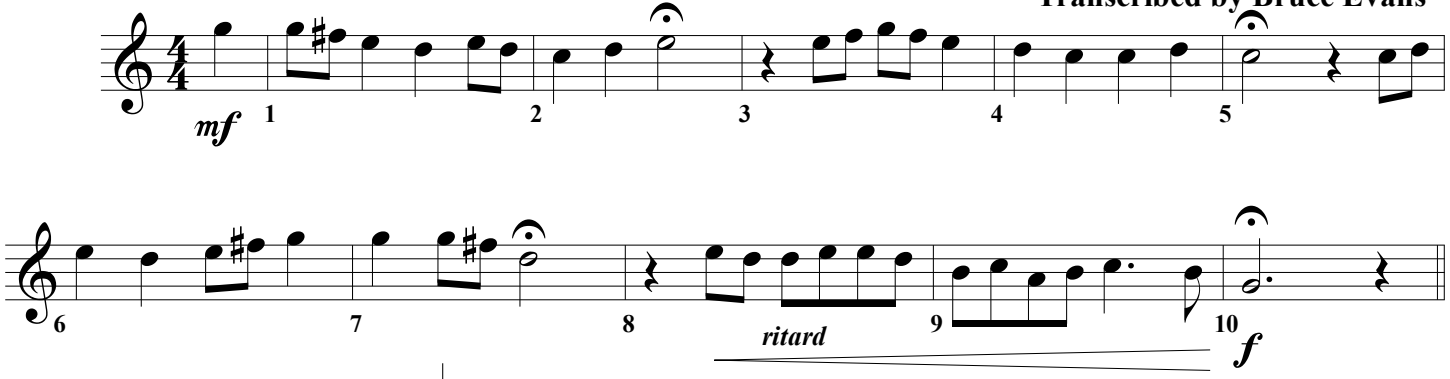
From Heaven Above To Earth I Come

Vom Himmel hoch da komm ich her

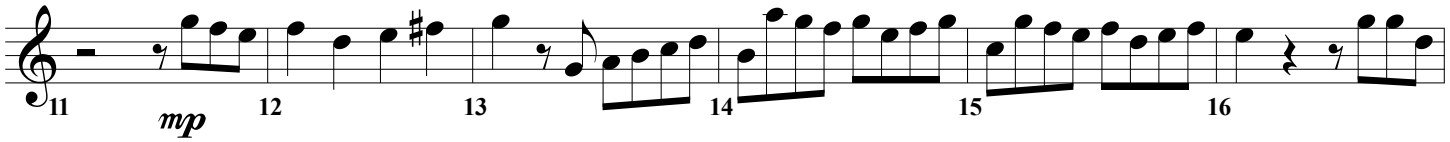
Johann Sebastian Bach

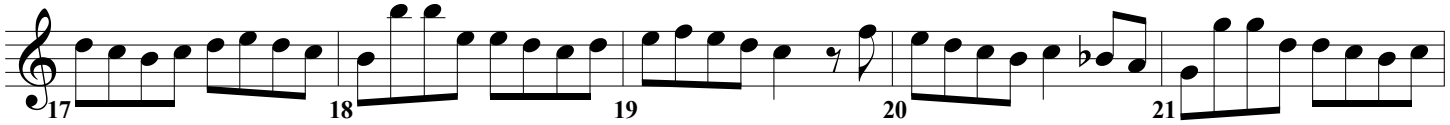
Transcribed by Bruce Evans

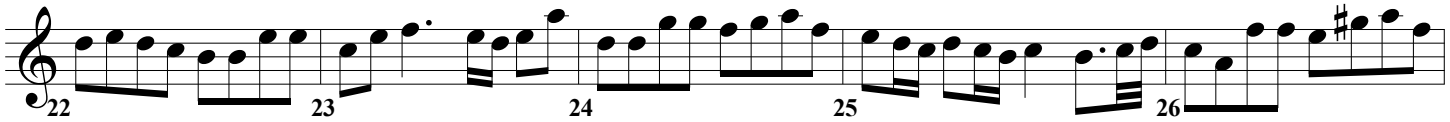
Part 1, Chorale Andante ♩ = 72

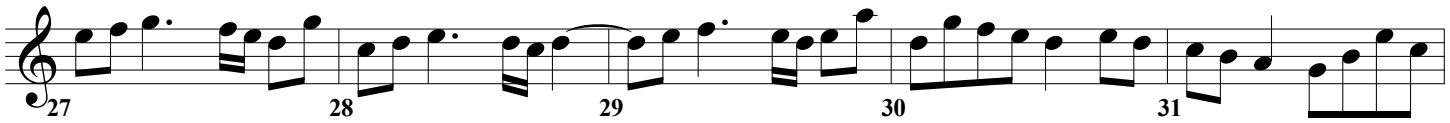


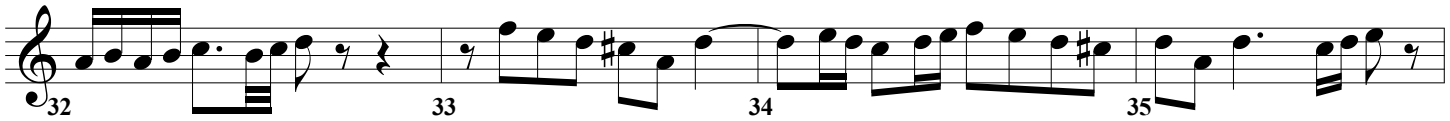
Part 2, Chorale Moderato ♩ = 100

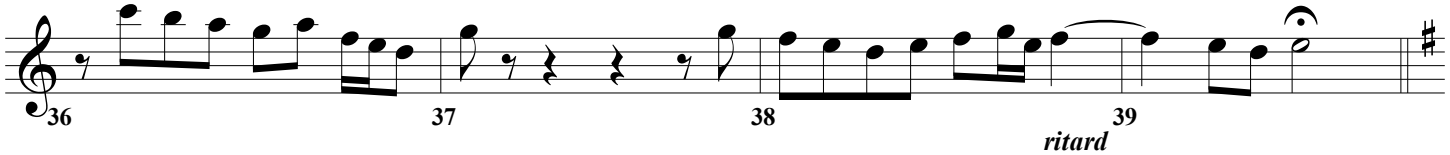












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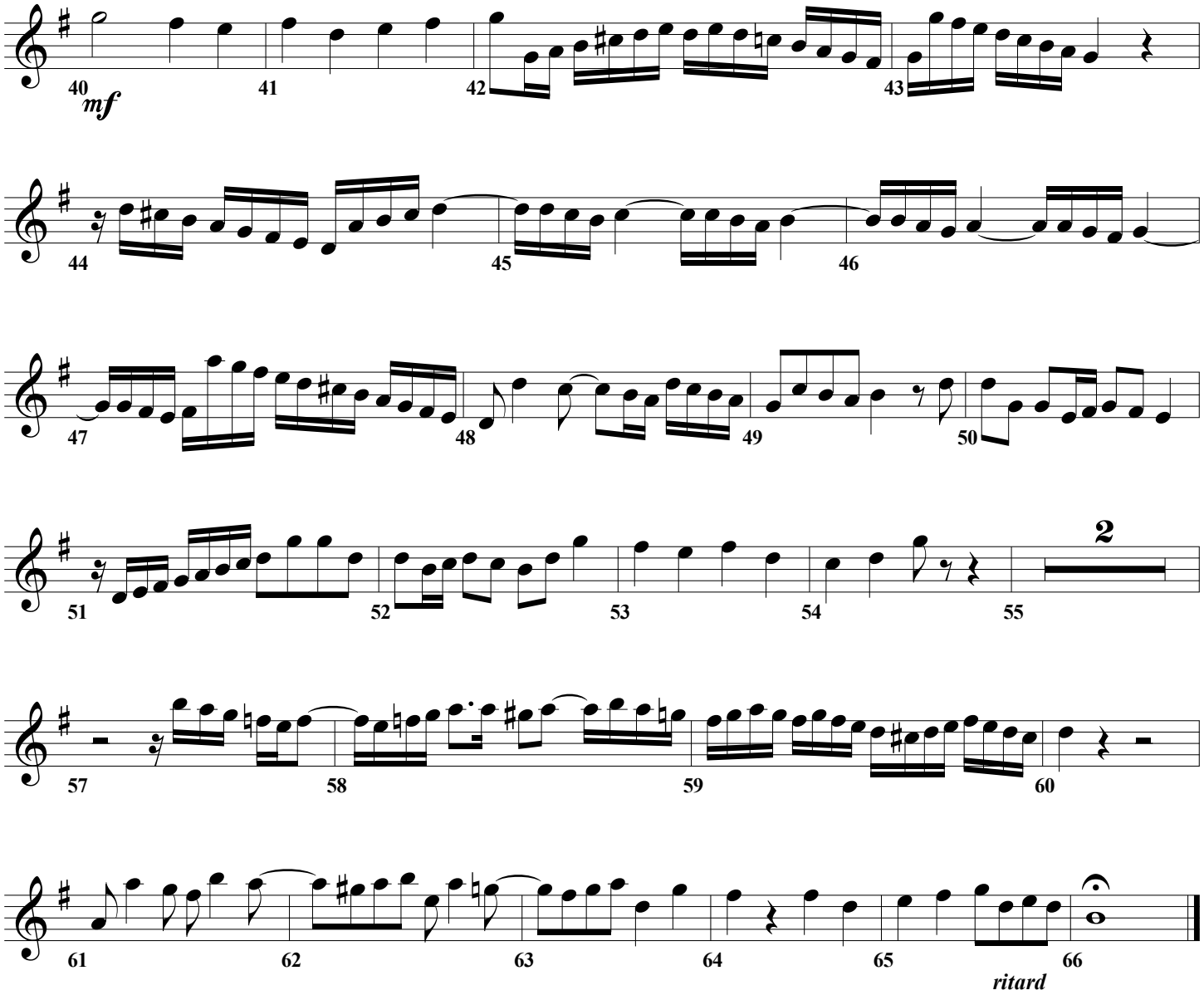
V2

Part 3, Fughette **Moderato** ♩ = 92



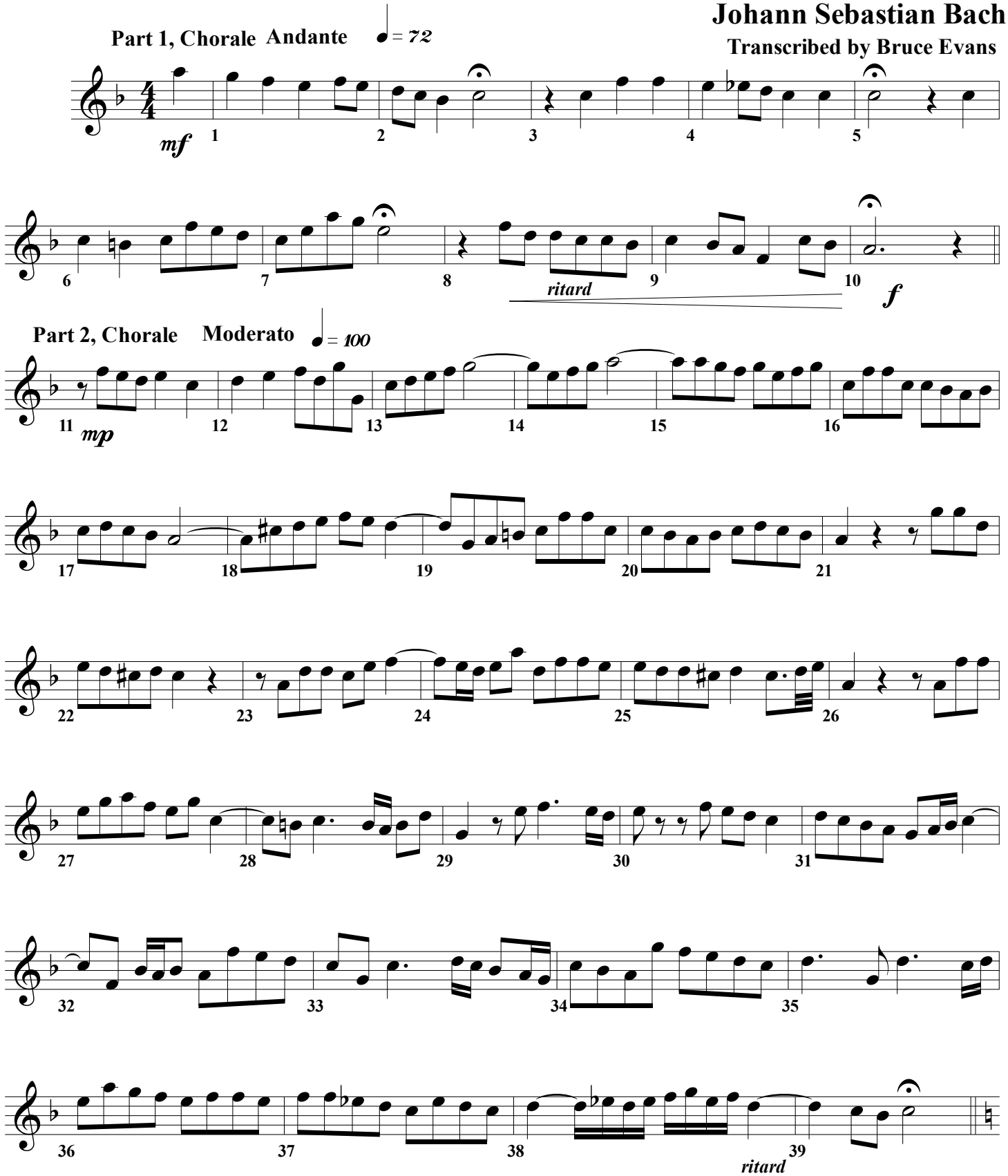
Tenor Sax

From Heaven Above To Earth I Come

Vom Himmel hoch da komm ich her

Johann Sebastian Bach

Transcribed by Bruce Evans



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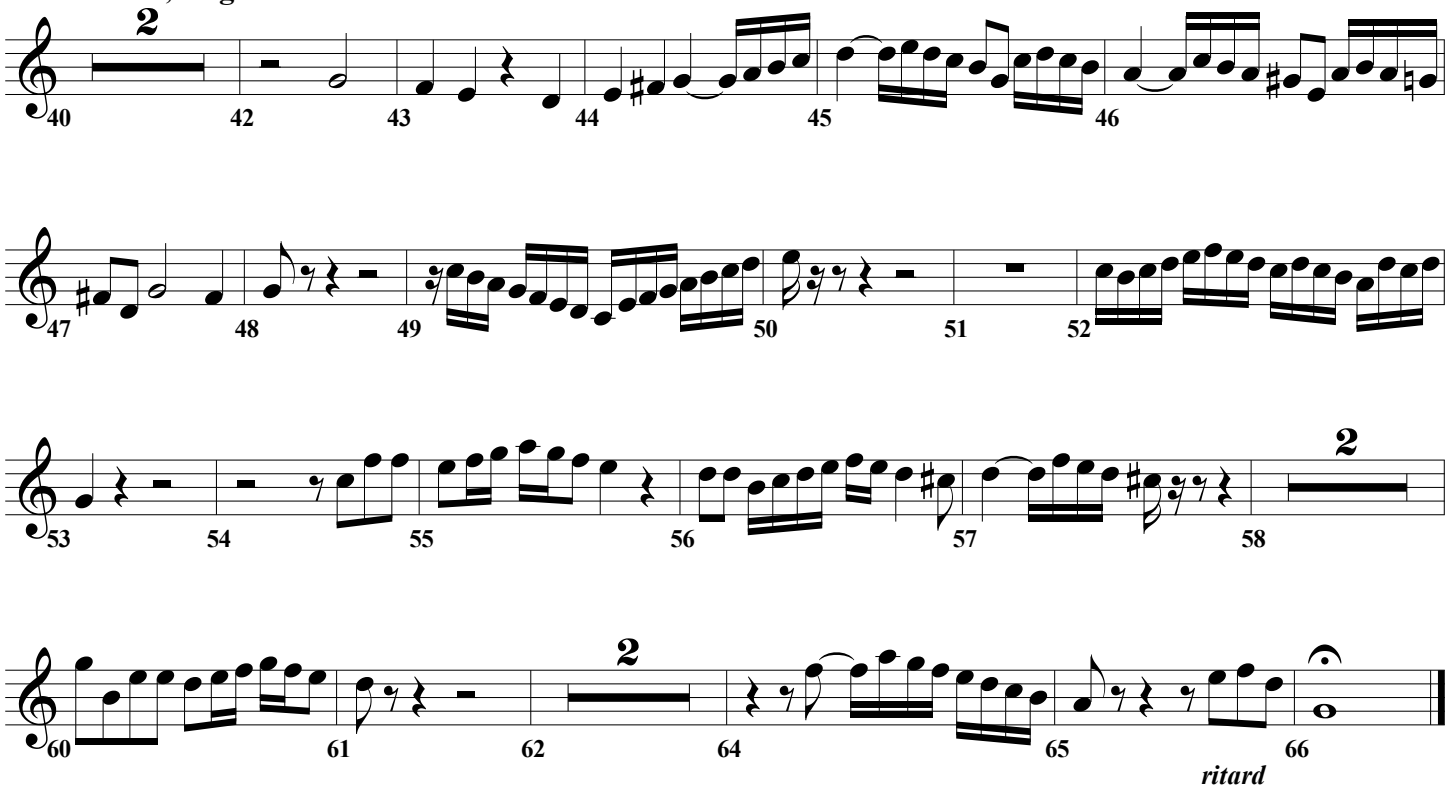
V2

Part 3, Fughette Moderato ♩ = 92



Baritone Sax

From Heaven Above To Earth I Come

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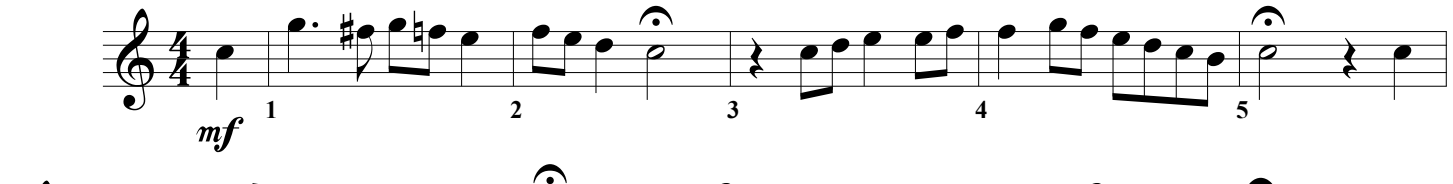
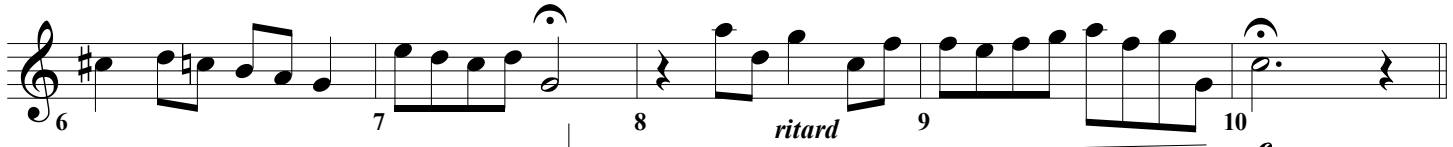
Johann Sebastian Bach

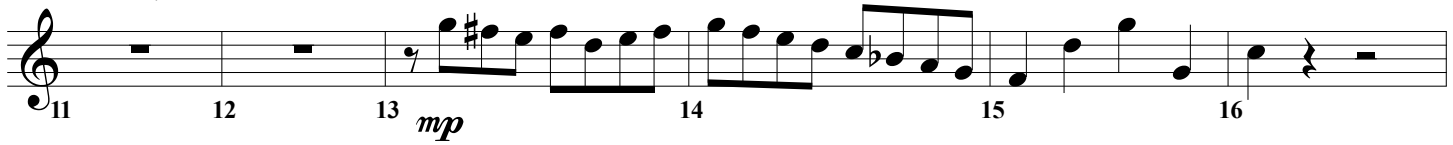
Transcribed by Bruce Evans

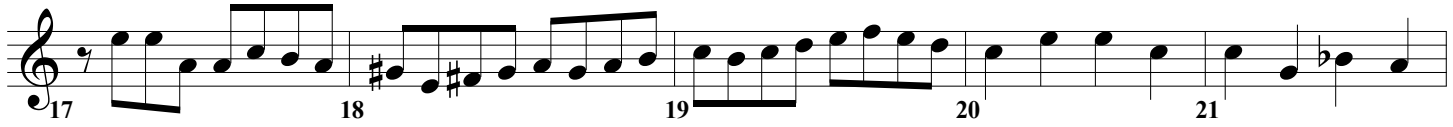
Part 1, Chorale Andante ♩ = 72

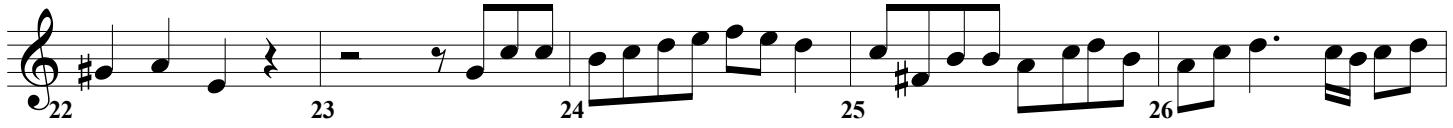


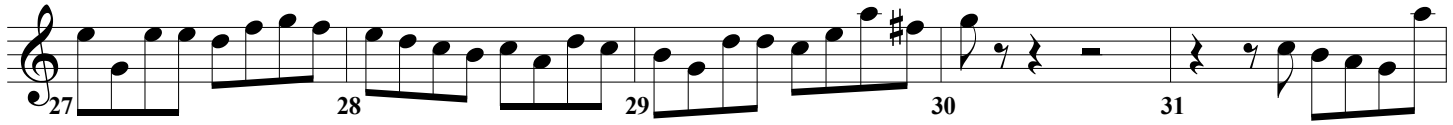


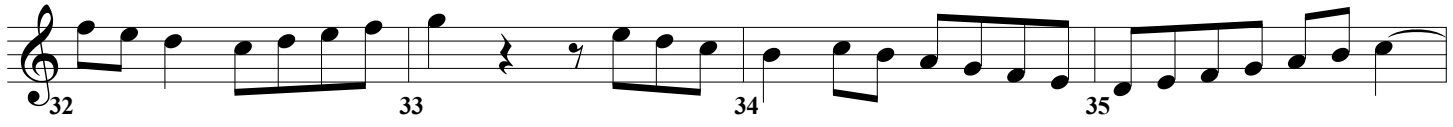
Part 2, Chorale Moderato ♩ = 100

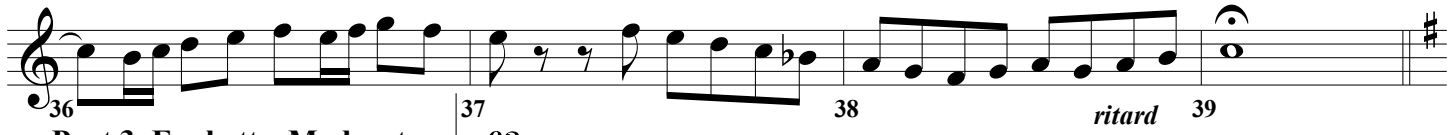




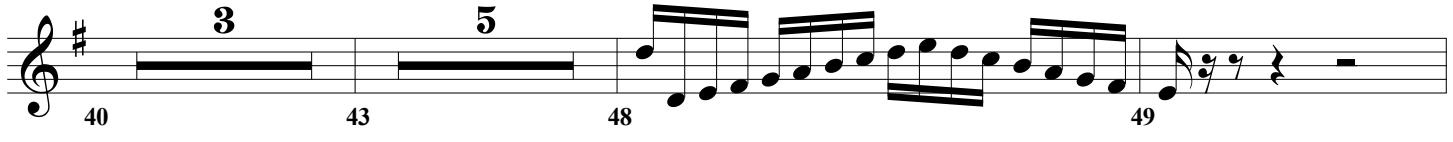


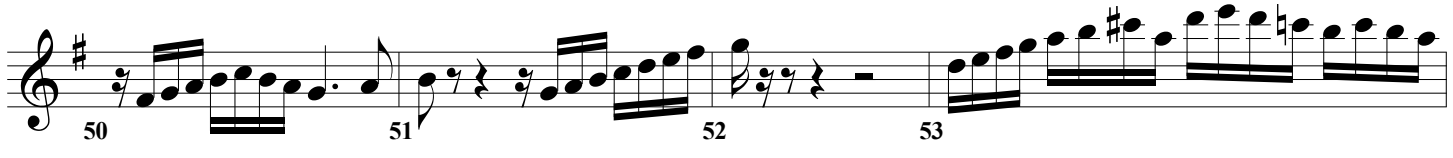






Part 3, Fughette Moderato ♩ = 92





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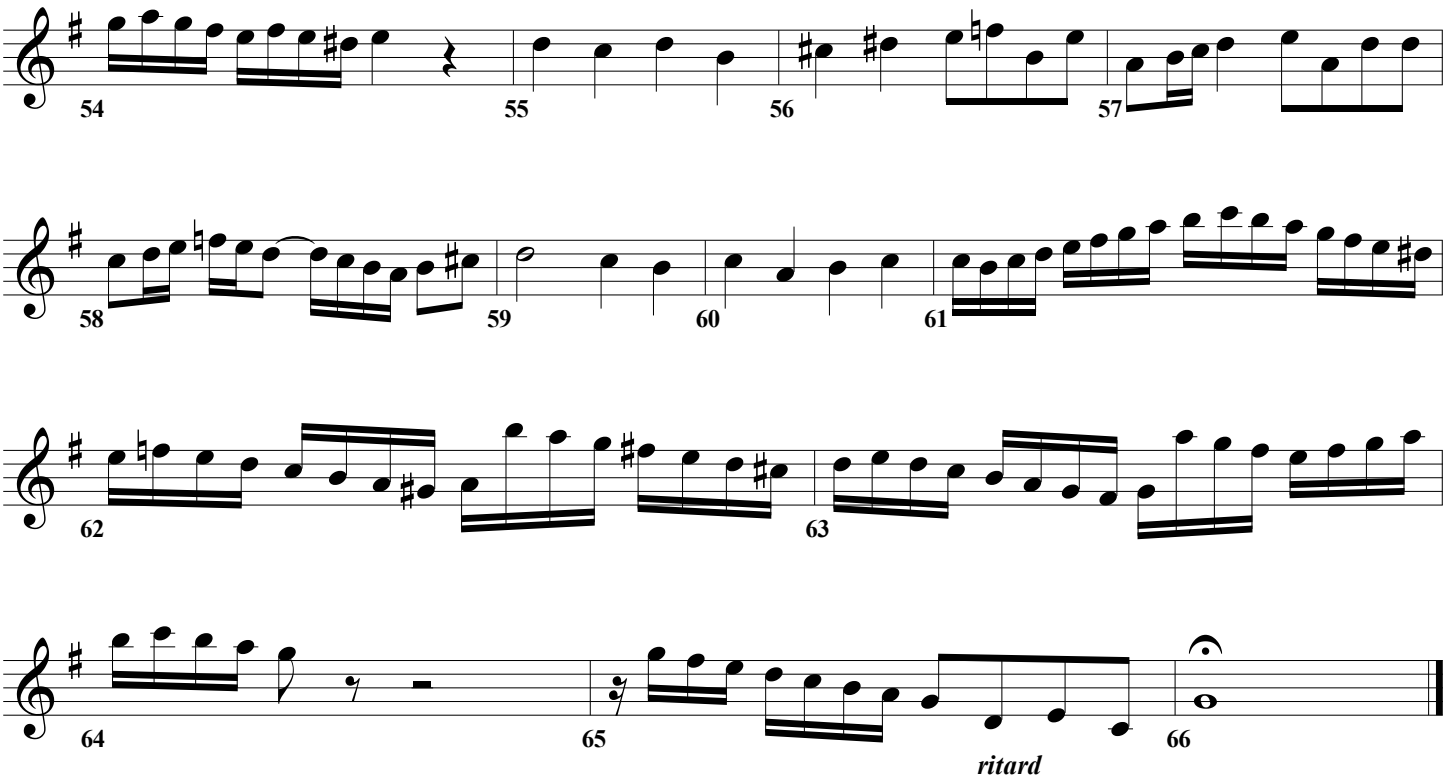
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Alto Sax 1 for Soprano

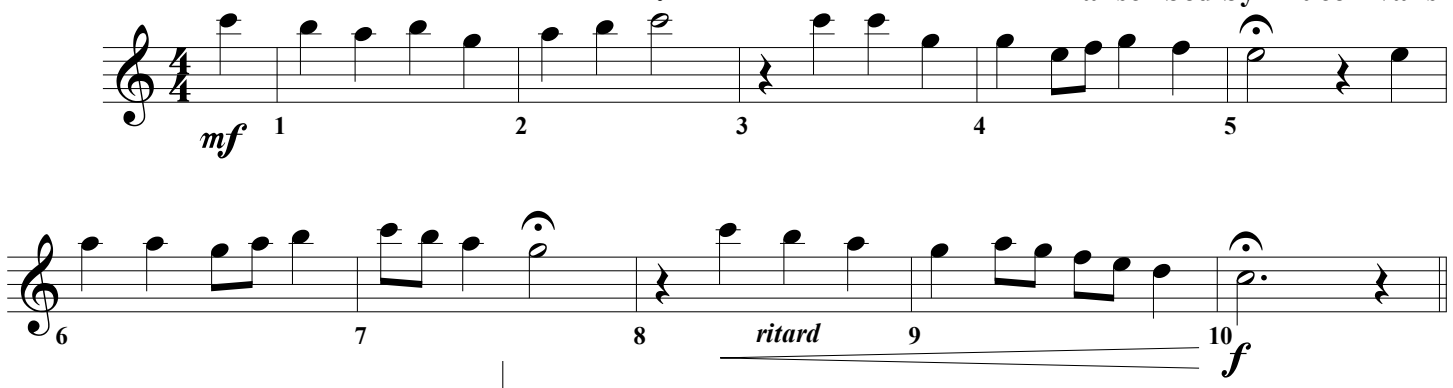
From Heaven Above To Earth I Come

Vom Himmel hoch da komm ich her

Johann Sebastian Bach

Transcribed by Bruce Evans

Part 1, Chorale Andante ♩ = 72



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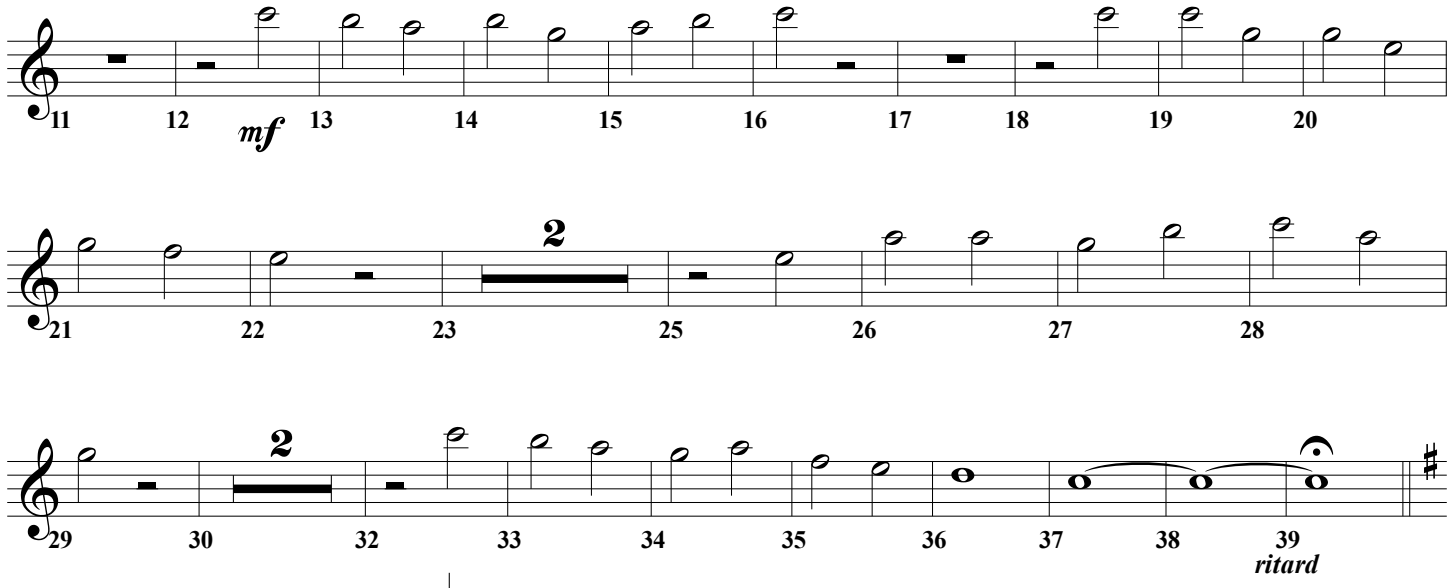
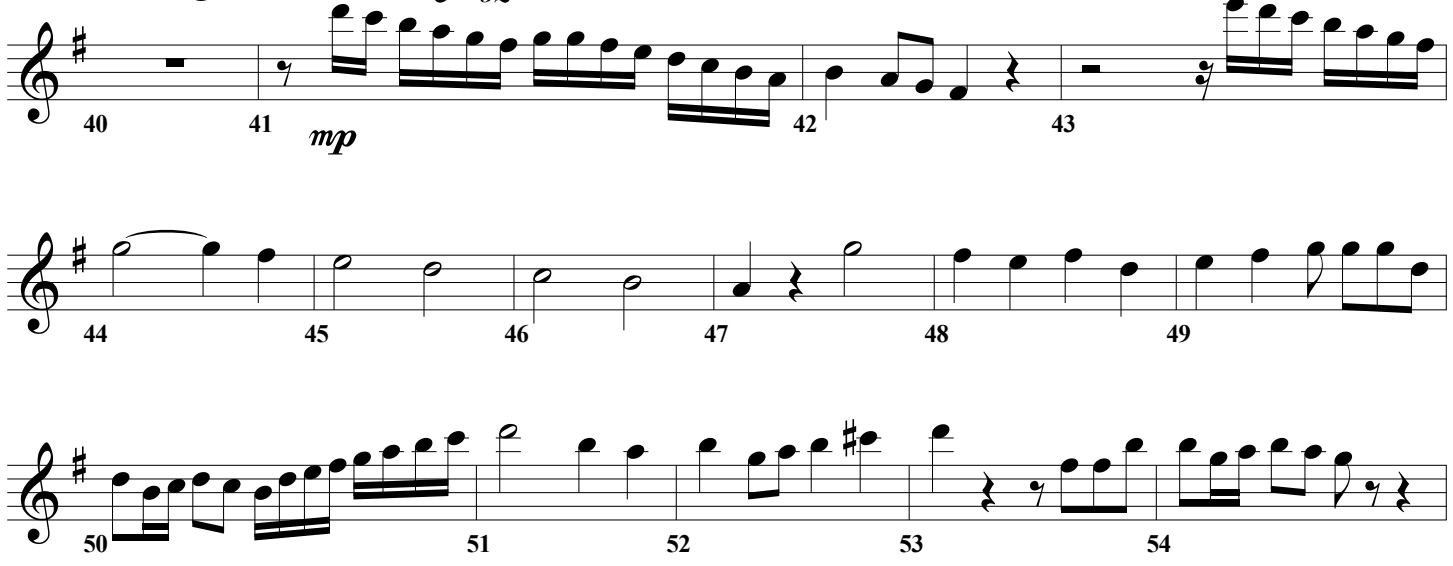


Part 3, Fughette **Moderato** ♩ = 92



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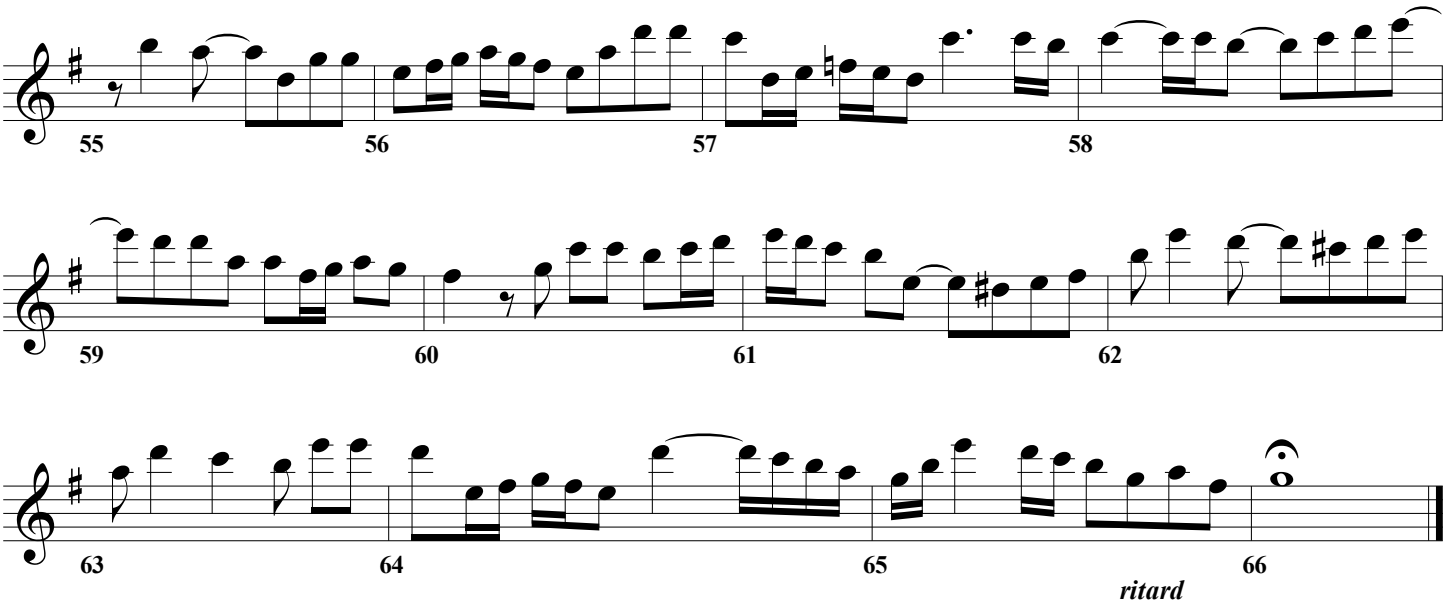
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